

JANUARY 2020
EBS 121
LITERATURE IN ENGLISH I - STUDIES
IN AFRICAN POETRY
30 MINUTES

Candidate's Index Number:
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, FIRST SEMESTER MID SEMESTER QUIZ, JANUARY 2020

JANUARY 21, 2020 LITERATURE IN ENGLISH I - STUDIES 12:00 PM – 12:30 PM
IN AFRICAN POETRY

Answer all questions.
[20 MARKS]

1. Mention two thematic concerns of the colonial poetry. [2 marks]
2. a. Who are target of discussion in colonial poetry? [1 mark]
b. Explain your choice of response in (2a) above. [2 marks]
3. Mention any two pioneer poets from Nigeria. [1 mark]

Read the extract below and answer questions 4 and 5.

Clothes wave like tattered flags
Flying off
To expose dangling breasts
As jagged blinding flashes
Rumble, tremble and crack
Amidst the smell of fired smoke
And the pelting march of the storm.

4. Which member of the society is highly affected by the thunderstorm? [2 marks]
5. What literary device is evident in the italicized lines? [1 mark]
6. In three sentences, state the message in Augostinho Neto's "Western Civilization."

[4 marks]

Read the extract below and answer questions 7 and 8.

Old age comes early
a mat on dark nights
is enough when he dies
gratefully
of hunger.

7. What is the tone of the persona in the above extract? [2 marks]
8. Briefly describe the sentence structure of the italicized lines. [2 marks]
9. What approach of presentation is used in Aidoo's "Where the Bead Speaks"? [1 mark]

Beads are the **zeze** of our joyous trails,
the **ziz** of life when all else fails.
Beads are **zany, zesty, zingy**,
the greatest **zaiku**, a grief zapper.

10. What is the main effect of the highlighted words on the stanza? [2 marks]